



# B I N G O

**Up Close and Personal Photos** capture action and reaction as well as personality - to guarantee this, shoot within four or five feet. Practice photographing all subject matter from a variety of angles within that four-five foot radius. Shoot your subject in a clockwise pattern - begin shooting at 3 o'clock to the subject and move yourself from 3 to 6 and 9 and so on until you have captured all aspects of the action and/or reaction for the assignment.

**Steady does it.** The body was made to be the perfect camera tripod - feet shoulder-width apart and elbows locked into the waist make a steady balance for your camera. Practice keeping your left hand flat for the camera to rest on and your right hand wrapped for the focus and setting controls. By locking in your elbow, you will stabilize your camera.

**Ready to go.** Your camera is an extension of your body and your creative vision. Have it ready at all times and easily accessible. The best shots happen at the spur of the moment and your camera needs to see the same as your eye.

### Tools To Use when Shooting

- Action: Natural shots that occur during the course of an actual activity or event.
- Reaction: Focused on emotion, these shots usually get in close and show facial expressions.
- Snapshot: Posed photos that have the ability to tell a unique story.
- Illustrative: A photograph that enhances the story, but is not a story in itself.
- Rule of Thirds: dividing the photo horizontally & vertically to create key optical hot spots.
- Framing: subject is surrounded by content that highlights the center of interest.
- Numbers: shoot activities focused on single subjects as well as small and large groups.
- Selective focus: foreground or background are out of focus in contrast to the sharply focused center of attention.
- Repetition: texture(s) or pattern(s) that repeat to create effect or draw attention to subject.
- Leading lines: real or imaginary lines that direct the reader to the center of interest.
- Unique angles: subject captured from atypical height or direction.
- Shapes: photograph verticals, horizontals and squares.

### Play Picture This Bingo

Photographers will shoot photographs described on the Bingo card to create a vertical, horizontal, diagonal, "black-out" or any other pre-determined winning combination. Photos should all be of composition and technical quality to appear in the yearbook.

## PICTURE THIS

Action Photo of Dating with Unique Framing	Mood Photo of Student Studying Alone with Enhanced Lighting	Photo Series of Player(s) Before, During & After of a Sporting Event	Performance Group Action Photo with Vibrant Colors	Creative Personality Portrait that Could Be Used with a Quote
Shopping Photo for Fashion Spread Coverage with Interesting Angle	Photo with Repetition of Students Engaged in Group Work	Close-Up Sideline Photo of Fan(s) Showing Intense Spirit	Action Photo of Group Activity with Cool Background or Foreground	5 Locker Photos & Owner Mug Shots that Can Be Used in a Matching Package
Photo Series that Could Be Illustrations for an Infograph	Action Photo of Physical Education integrating Rule of Thirds	Your Self-Portrait	Photo Collection of Diversity of Club Meeting Activities	Snapshot (Posed) Photo Showing Subject's Personality
Single Subject Action Photo of Extreme Sports with Leading Lines	Illustrative Photo that Could Be Used in a Science Infograph or Headline Design	Selective Focus Photograph that Shows Different Aspects of a Sport	Action/Reaction Photo Collection of Diverse Aspects of a Group Fundraiser	Emotion-Packed Photo of a Senior-Only Moment
Action Photo Showing Students Playing Popular Video Game	Photo with Angle that Captures an Artist and his/her Artwork	Photos Contrasting Reactions of Coach, Player & Parent/Student Fans	Before, During & After Photographs of a Popular Group Event	Action Photo that Illustrates a Meaningful Relationship