

**LANGUAGE | VOCABULARY ACQUISITION AND USE: CCSS.ELA-Literacy.L.11-12.4**

*Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11-12 reading and content, choosing flexibly from a range of strategies.*



COMMON CORE  
STATE STANDARDS

Read the definitions of the following photography terms and then brainstorm situations when you could use the technique for yearbook photos. Write your ideas on the lines below. Search for these definitions online if you want to see photos on which these techniques have been applied.

**Worm's-Eye View:** A camera angle used from below the main subject; e.g., lie on the floor to take a photo of a basketball player making a shot.

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**Bird's-Eye View:** A camera angle used from above, looking down on the subject area; e.g., stand on a ladder to look down on cheerleaders creating signs.

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**Rule of Thirds:** A composition technique that places the main subject off-center for a more appealing picture. The photographer mentally divides the scene in the viewfinder into thirds, both horizontally and vertically, and then places the main subject along one of the imaginary lines or where two of the lines intersect.

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**Leading Lines:** A composition technique using natural lines to direct attention to the center of interest in a photograph.

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**Selective Focus:** Choosing a lens opening that produces a shallow depth of field to creatively place parts of an image out of focus to emphasize other parts of the image.

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**Framing:** A composition technique to position the camera so that the foreground or background objects in the picture form a natural frame around the main subject.

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