BOOTCAMP

## **6-8**<br/>POINTS

Eight points works best for captions, especially if set in a style such a Arial Narrow (or any other condensed font), as it allows more characters per line, promoting more coverage information and insights per area. Six or seven points often work well for group identifications and index entries.

## **10-12** P O I N T S

Ten points most consistently is utilized for the news feature story as well as for alternative story size. For smaller widths, it is best to set both stories and captions aligned right or left to avoid awkward spacing between words. Twelve points often can be integrated to set off the starting words of a news feature story or can be used for alternative copy stories of shorter lengths for stronger reader appeal. This range of sizes is also sometimes used for the lead-ins for captions to give them a visual edge in the design.

## POINTS

Fourteen points and greater most often are reserved for showcased facts, figures or feelings as well as for headline packages. A consistent font and size for featured information and insights give the book a cohesive look from spread to spread. Headline packages including a primary and secondary have the most storytelling and reader appeal. Primary headlines are most often about twice the point size of the secondary headline for maximum impact.



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